SCIENTIFIC CV

GIORGIO PRESTI

PERSONAL INFORMATION:

Name: Giorgio Presti
Born: 1982, Brescia (Italy).
Contacts: giorgio.presti@unimi.it

EDUCATION & TRAINING:

2014-2017: Ph.D. in Computer Science
Università degli Studi di Milano
Source Separation, Music Information Retrieval, Sound and Music Computing.

2010-2013: Informatics for Communication
Università degli Studi di Milano
Integrating new and traditional media, High-level operative and analytic competence, characterized by a critic and open-minded view of issues connected to the use of technology and communication.

2005-2009: Science and Technologies of Music Communication
Università degli Studi di Milano
Qualified to operate in the music communication areas such as: editors, new media, advertising, cultural heritage, pedagogy.

1997-2004: Computer Science Technician
ITI L. Galvani, Brescia
Problem solving of industrial and scientific automation projects. Base knowledge about realizing and managing big automation systems based on information processing.
SCIENTIFIC PUBLICATIONS (JOURNALS):


SCIENTIFIC PUBLICATIONS (CONFERENCES):


2019:


2018:


2017:


**OTHER ACTIVITIES:**

2020: Member of the Program Committee for the following conferences and journals: Sound and Music Computing Conference / Colloqui di Informatica Musicale (SMC/CIM 2020); Special Issue on "Computer Supported Music Education" in the International Conference on Computer Supported Education (CSEDU 2020).

Professor of Audio Restoration Technologies at Università degli Studi di Milano, Department of Computer Science.

Professor of Multimedia for Cultural Heritage at Accademia di Belle Arti di Brescia S. Giulia, Art Academy.

Steinberg Cubase Certified Trainer at Università degli Studi di Milano, Department of Computer Science.

Postdoctoral researcher at Università degli Studi di Milano.
2019: Editor of the proceedings of the First International Conference on Multilayer Music Representation and Processing (MMRP 2019).

Peer reviewer for the following conferences and journals: Multilayer Music Representation and Processing (MMRP 2019); Sound and Music Computing Conference (SMC 2019); Special Issue on "Interactions in Mobile Sound and Music Computing" in Wireless Communications and Mobile Computing Journal; IEEE Transactions on Audio, Speech and Language Processing.

Computer science professor at Università degli Studi di Milano, Department of Agricultural and Food Sciences.

Steinberg Cubase Certified Trainer at Università degli Studi di Milano, Department of Computer Science.

Postdoctoral researcher at Università degli Studi di Milano.

2018: Peer reviewer for the following conferences: Sound and Music Computing Conference.

Computer science professor at Università degli Studi di Milano, Department of Agricultural and Food Sciences.

Postdoctoral researcher at Università degli Studi di Milano.

2017: Collaboration with IRCAM (Paris) and Nami Lab S.R.L. (Italy) for the realization of a prototype of a neural network based audio synthesizer.

Postdoctoral researcher at Università degli Studi di Milano.


Teacher in the “Computer science applied to music” laboratory course, Department of Computer Science, Università degli Studi di Milano.

2015: Peer reviewer for the 7th International Conference on Computer Supported Education (CSEDU 2015).

Teacher in the “Computer science applied to music” laboratory course, Department of Computer Science, Università degli Studi di Milano.

2014: Teacher in the “Computer science applied to music” laboratory course, Department of Computer Science, Università degli Studi di Milano.