## CoPDA 2024 - Workshop on Cultures of Participation in the Digital Age: Differentiating and Deepening the Concept of "End User" in the Digital Age

Tuesday, 4<sup>th</sup> June 2024

## Workshop Program (15' + 5' Q&A for each paper)

09:15 - 09:40	Opening & Self presentation
	Session 1 – The end user in the digital age (Chair: S. Valtolina)
9:40 – 10:00	Technological Innovations and Cultural Changes for Engaging and Empowering End- Users Gerhard Fischer
10:00 – 10:20	Evolution of Technological Innovations, User Experiences, and Literacies  Omid Mirmotahari, Anders Mørch and Yngvar Berg
10:20 – 10:40	Autonomous agents and cultures of participation: learning from Wikipedia Daniel Tetteroo
10:40 - 11:00	Redefining the User in Human-Generative AI Collaboration: Insights from Music Composition  Eric Tron Gianet, Luigi Di Caro and Amon Rapp
11:00 – 11:30	Coffee Break
	Session 2 – The end user in human-Al interaction (Chair: A. Piccinno)
11:30 – 11:50	Designing Conversational Agents for Empowering Human Work Stefano Valtolina
11:50 - 12:10	Exploring the role of end users in performing EUD with Large Language Models  Luigi Gargioni, Barbara Rita Barricelli, Daniela Fogli and Angela Locoro
12:10 – 12:30	A Large Language Model implementing an AI assistant in a higher education setting Anna Mavroudi and Gerald Torgersen
12:30 – 12:50	What People Think About Green Smart Homes Barbara Rita Barricelli, Daniela Fogli, Simone Gallo, Davide Guizzardi, Sara Maenza, Andrea Mattioli and Fabio Paterno
13:00 – 14:30	Lunch
	Session 3 – Designing for the end user (Chair: B. R. Barricelli)
14:30 – 14:50	The Challenge of Incorporating End-User Values into Design: A Methodological Perspective of Using Provotypes  Marie Utterberg Modén, Tiina Leino Lindell, Johan Lundin and Marisa Ponti
14:50 – 15:10	Designing for Affected Individuals: Exploring the Intersection of Privacy, Surveillance, and Intimacy in Technological Devices Sima Amirkhani, Dave Randall and Gunnar Stevens

15:10 – 15:30	Mutual Configuration: Exploring the Dynamic Interplay of Human-Computer Interaction as a Socio-Technical System  Jo Herstad and Anders Mørch
15:30 – 15:50	Inclusive User Engagement in Artistic Installation Development: A Framework for Future Creative Endeavors  Arminda Guerra Lopes and Adriana Moreno Rangel
16:00 – 16:30	Coffee break
	Session 4 – Design by the end user (Chair: A. Mørch)
16:30 – 16:50	ModeLLer – Enabling End-Users to Model Systems: a Case Study in Digital Agriculture Chiara Mannari, Elisa Anichini, Manlio Bacco, Alessio Ferrari, Tommaso Turchi and Alessio Malizia
16:50 – 17:10	The Role of Customization in supporting Speech Therapy: the Case of e-SpeechT  Vita Santa Barletta, Miriana Calvano, Antonio Curci, Rosa Lanzilotti and Antonio  Piccinno
17:10 – 18:00	Open Discussion & Closing Remarks